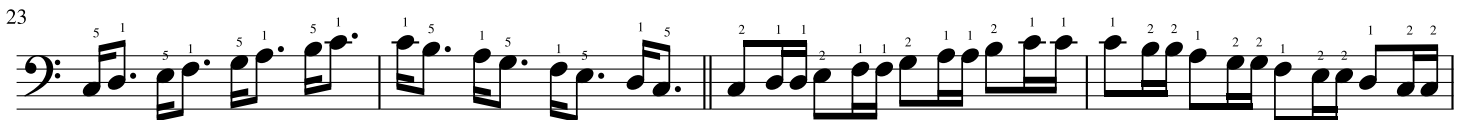
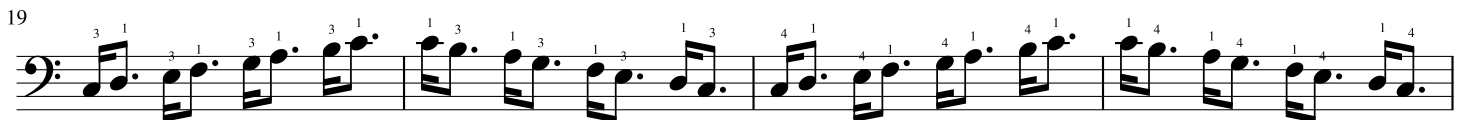
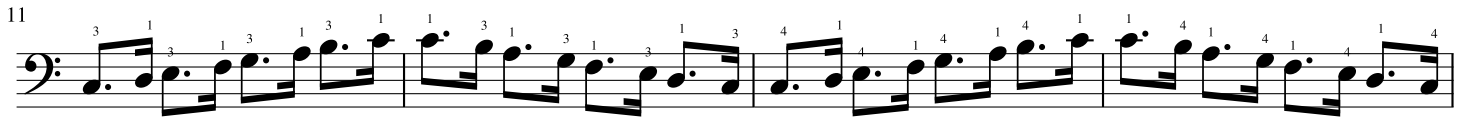
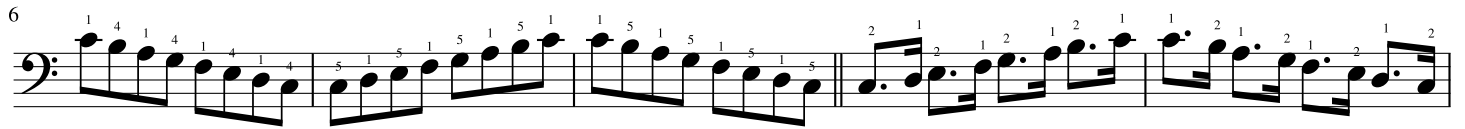


# Daumen-Übung

Linke Hand

Anne-Sophie Noeske  
Panagiotis Linakis



39

5 5 1

42

45

48

53

59

63

68

71

76

80

84

87

91

94

98

101

104

108

111

115

118

121

Musical staff 121: Bass clef, starting with a whole rest followed by eighth-note patterns with fingerings 1 1 2 and 1 1 3.

124

Musical staff 124: Bass clef, eighth-note patterns with fingerings 1 1 4 and 1 1 5.

127

Musical staff 127: Bass clef, eighth-note patterns with fingerings 1 1 3 and 1 1 2.

130

Musical staff 130: Bass clef, eighth-note patterns with fingerings 1 1 2 2 and 1 1 3 3.

132

Musical staff 132: Bass clef, eighth-note patterns with fingerings 1 1 4 4 and 1 1 5 5.

134

Musical staff 134: Bass clef, eighth-note patterns with fingerings 1 1 4 4 and 1 1 3 3.

136

Musical staff 136: Bass clef, eighth-note patterns with fingerings 1 1 2 2 and 1 3 2 1 2 3 1 3 2 1 2 3.

140

Musical staff 140: Bass clef, eighth-note patterns with various fingerings including 1 5 4 1 4 5 1 5 4 1 4 5.

144

Musical staff 144: Bass clef, eighth-note patterns with fingerings 1 1 1 1 and 2 3 4 5.

148

Musical staff 148: Bass clef, eighth-note patterns with fingerings 1 1 1 1 and 2 3 4.

153

Musical staff 153: Bass clef, eighth-note patterns with fingerings 1 1 1 1 and 2 3 4 5.

157 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1

161 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1

166 1 5 4 5 1 5 4 5 1 5 4 5 1 5 4 5 1 5 4 5 1 5 4 5 1 5 4 5 1 5 4 5

171 1 5 4 5 1 5 4 5 1 5 4 5 1 5 4 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5

175 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5

177 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5

180 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5

183 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1

185

188 1 5 1 5 4 1 5 1 5 4 1 5 1 5 4 1 5 1 5 4 1 5 1 5 4 1 5 1 5 4

193 1 5 1 5 3 1 5 1 5 3 1 5 1 5 3 1 5 1 5 3 1 5 1 5 3 1 5 1 5 3 1 5

199

Measures 199-202: Bass clef, treble clef. Measure 199 starts with a double bar line and repeat sign. Fingerings 5, 1, 5, 1, 5, 1, 5, 1 are indicated above notes. Measure 200 has a double bar line. Measure 201 has a double bar line. Measure 202 has a double bar line.

203

Measures 203-205: Bass clef, treble clef. Measure 203 has a double bar line. Measure 204 has a double bar line. Measure 205 has a double bar line.

206

Measures 206-209: Bass clef, treble clef. Measures 206-209 feature a continuous eighth-note pattern with various accidentals and fingerings (1, 3).

208

Measures 208-211: Bass clef, treble clef. Measures 208-211 feature a continuous eighth-note pattern with various accidentals and fingerings (1, 3).

210

Measures 210-213: Bass clef, treble clef. Measures 210-213 feature a continuous eighth-note pattern with various accidentals and fingerings (1, 3).

212

Measures 212-215: Bass clef, treble clef. Measures 212-215 feature a continuous eighth-note pattern with various accidentals and fingerings (1, 3).

214

Measures 214-216: Bass clef, treble clef. Measure 216 ends with a double bar line.

217

Measures 217-218: Bass clef, treble clef. Measures 217-218 feature a continuous eighth-note pattern with fingerings 1, 4, 1, 4 indicated above notes.

219

Measures 219-220: Bass clef, treble clef. Measures 219-220 feature a continuous eighth-note pattern.

221

Measures 221-222: Bass clef, treble clef. Measures 221-222 feature a continuous eighth-note pattern.

223

Measures 223-224: Bass clef, treble clef. Measures 223-224 feature a continuous eighth-note pattern.

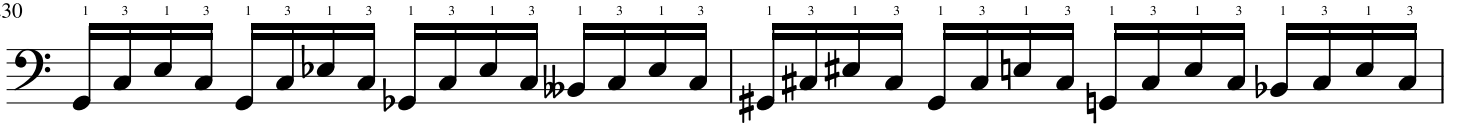
225



227



230



232



234



236



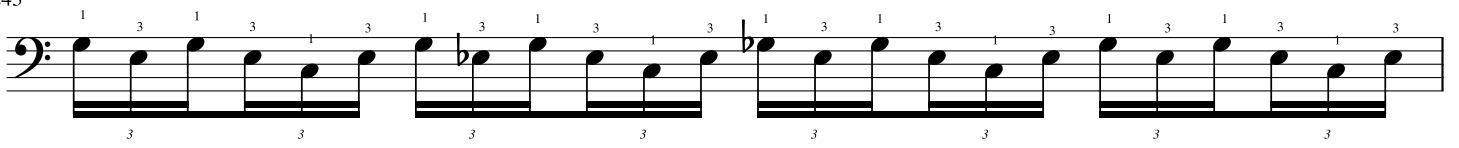
238



240



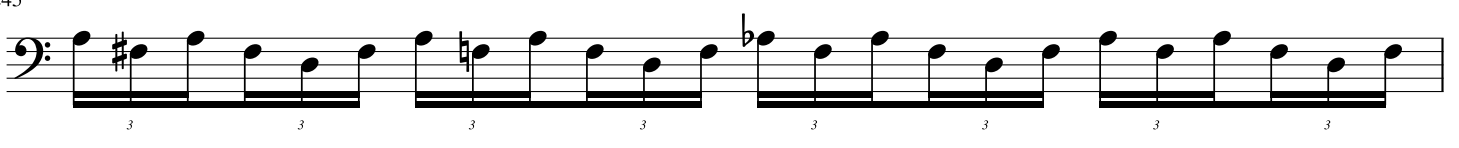
243



244



245



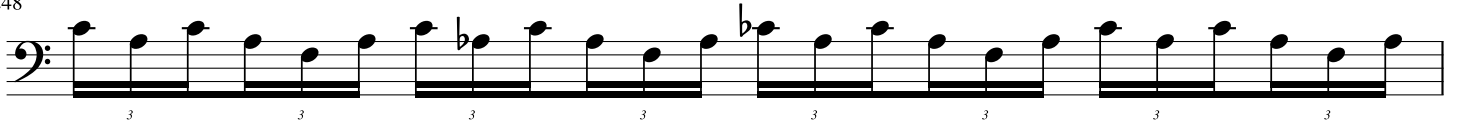
246



247



248



249



250



251



252



253



254

