

Post Orationem

Johann Sebastian Bach

Bearbeitung: Anne-Sophie Noeske & Panagiotis Linakis

Sopran

Tenor

Klavier

The first system of the musical score for 'Post Orationem' features three staves. The Soprano and Tenor staves are in G major (one sharp) and common time (C), both containing whole rests. The Keyboard (Klavier) part is in G major and common time, starting with a forte dynamic. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. The system concludes with a fermata over the final chord in both hands.

3

S.

T.

Klav.

The second system begins at measure 3. The Soprano and Tenor staves continue with whole rests. The Keyboard part continues its pattern of eighth-note chords in the right hand and eighth-note bass line in the left hand. The system ends with a fermata over the final chord.

5

S.

T.

Klav.

The third system begins at measure 5. The Soprano and Tenor staves continue with whole rests. The Keyboard part continues its pattern of eighth-note chords in the right hand and eighth-note bass line in the left hand. The system ends with a fermata over the final chord.

7

S.

T.

Klav.

9

S.

T.

Klav.

11

S.

T.

Klav.

13

S.

T.

Klav.

Measures 13-15: Soprano and Tenor parts are silent. The piano accompaniment features a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand, both in G major.

16

S.

T.

Klav.

Measures 16-17: Soprano and Tenor parts enter with a melodic phrase. The piano accompaniment continues with a similar rhythmic pattern.

18

S.

T.

Klav.

Measures 18-20: All three parts continue their melodic and rhythmic development. The piano accompaniment includes some chordal textures in the right hand.

21

S.

T.

Klav.

23

S.

T.

Klav.

26

S.

T.

Klav.

29

S.

T.

Klav.

31

S.

T.

Klav.

33

S.

T.

Klav.

35

S.

T.

Klav.

37

S.

T.

Klav.

39

S.

T.

Klav.

42

S.

T.

Klav.

44

S.

T.

Klav.

47

S.

T.

Klav.

50

S.

T.

Klav.

52

S.

T.

Klav.

54

S.

T.

Klav.

56

S.

T.

Klav.

58

S.

T.

Klav.

60

S.

T.

Klav.

63

S.

T.

Klav.

65

S.

T.

Klav.

67

S.

T.

Klav.

69

S.

T.

Klav.

71

S.

T.

Klav.

74

S.

T.

Klav.